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Chicago publication, follow Mrs. Young's Chicagoese and refer to teachers of English as *his'er's* and *himer's?* We suggest "*shim*" for the plural.

Yours truly,

FREDERICK H. LAW

STUYVESANT HIGH SCHOOL
NEW YORK CITY

A BIBLE PAGEANT

It began with the principal. She was obsessed with the idea that a pageant based on the Bible would be a great event with our melting-pot high-school population. The idea took fire with the head of the English department, with the head of the art department, with the director of music, with the teacher of gymnastics, with the teachers in charge of the dramatic clubs, with the rest of the faculty, and, of course, with the members of the three flourishing dramatic clubs of the school.

At the beginning there was nothing but the idea. At the end there was a book of the pageant made from the Bible; there was music, selected from Hebrew chants, from symphonies, and from chorals; there were improvised costumes, lovely as Tissot's paintings; there were dances as ravishing as Saul or Herod could have wished. There was even an infant Moses whose mother had been one of the girls. She dressed herself as Miriam and carried him in the Pharaoh group.

Kings and Men we called it because after the story of Adam and Eve, told to a stageful of pastoral people, the voice of Samuel dominated the scenes. "And ye shall cry out in that day because of the King which ye shall have chosen you, but the Lord will not hear you in that day." Saul, Solomon, Herod, with their courts, all presented the human struggle at crucial moments. Truly those words of Samuel come to us with new significance in these days when "kings depart."

Two performances were given. Two hundred girls and more than fifty teachers worked with the precision of intelligent co-operation. The result was beautiful beyond our wildest dreams. The audience brought with it a background to be expected in a largely Jewish community, and the children played their parts with the sincerity and power which youth can give to dramatic representation.

It is a good thing for faculties and students to pull together on a common problem. It is a better thing when that problem is as rich in possibilities as a worthy pageant from the English Bible.

OLIVE ELY HART

SOUTH PHILADELPHIA HIGH SCHOOL FOR GIRLS